

# Fantasy Newsletter

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Vol. 1 No. 7

December 1978

## World Fantasy Awards

Winners of the 1978 World Fantasy Awards were announced October 15th at the Fourth World Fantasy Convention in Fort Worth, Texas. Best Novel this year was won by Fritz Leiber for OUR LADY OF DARKNESS published by Berkley/Putnam and originally serialized as THE PALE BROWN THING in F&SF. Best short fiction went to Ramsey Campbell for "The Chimney," from Stuart David Schiff's WHISPERS anthology published by Doubleday; the award was accepted on Campbell's behalf by David Drake. Best Collection/Antology was awarded to Hugh B. Cave for MURGUNSTRUM AND OTHERS, published by Carcosa.

Lee Brown Coye was selected Best Artist with Stuart Schiff accepting the award on Coye's behalf. Special Award, Pro. was won by Everett F. Bleiler; Charles L. Grant accepted the award and read a brief letter of thanks from Bleiler. Special Award, Non-Pro. went to Robert Weinberg. Frank Belknap Long received the award for Life Achievement.

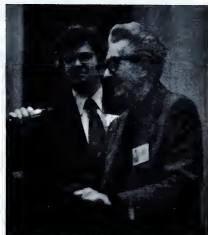
In addition, convention chairman Michael Templin presented a special award to Glenn Lord "for achievement over the past 20 years." The special award, Templin noted, is authorized in the convention bylaws and this was the first time such an award was presented by a WFC chairman. The World Fantasy Awards, or "Howards," are busts of Howard Phillips Lovecraft designed by Gahan Wilson. The awards presentations were presided over by David Hartwell.

Next year's World Fantasy Con will be held in Providence, R.I., where the first WFC was held in 1975. Co-Guests of Honor will be Stephen King and Frank Belknap Long. The Toastmaster will be Charles L. Grant.

See page 12 for additional WFC photo coverage.



Glenn Lord



David Hartwell, F. B. Long

## Specialty Publishers



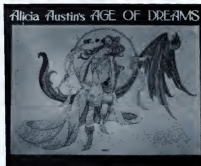
Introduced at the World Fantasy Con, October 13th, were three new titles from Donald M. Grant. QUEEN OF THE BLACK COAST is the seventh in Grant's deluxe Conan series by Robert E. Howard. The 118-page volume contains the title story plus "The Vale of Lost Women." The illustrator for this edition (which otherwise matches the six previous volumes in the series) is Michael R. Hague; it features six full color plates, a full color double spread illustration and five b&w scenes. At left is a small reproduction of plate #5 which doesn't begin to provide an appreciation for the soft pastel coloring in the original. The text is printed on heavy 80# stock and the color plates on enamel. The print run for this edition has been reduced to 2,750 copies, priced at \$15.

BAZAAR OF THE BIZARRE by Fritz Leiber reprints three of Leiber's best Pafhrd & the Gray Mouser tales. In addition to the title novelette, it includes "The Cloud of Hate" and "Lean Times in Lankhmar," as well as a new introduction by Leiber. These particular stories were selected by Leiber as his personal favorites in the series. The volume features four full color plates, a color decoration and color dust jacket illustrations (see page 2) by Stephen Peregrine. The 128-page volume measures 9 1/2" square and is bound in a heavy cloth. Included with the book is a plate signed by author and artist. The edition is limited to 1,300 copies and is priced at \$20.

Alicia Austin's AGE OF DREAMS is a 144-page deluxe-bound art portfolio measuring 11 1/2" wide by 9" in height. It includes 42 full color reproductions and more than 40 b&w line drawings. Reproduction throughout is flawless--including many very soft pastel colors that are very difficult to reproduce even with the highest quality offset printing. The color work is printed on enamel stock while the line drawings are reproduced on a light blue, heavy weight,



textured stock. The combination of paper stocks is very attractive and it's obvious that a lot of design work went into this volume. The binding is a heavy blue cloth and the book sports a full color dust jacket. Also included are an introduction by George Barr and an afterword by Alicia Austin. The edition is limited to 2,000 copies and priced at \$25. Also available is a special 200-copy edition, signed and numbered by the artist and provided in a slipcase. This special edition also includes a larger size, signed, full color print of "A Rubiyat of



Dreams" by Alicia Austin. The price is \$40 (and copies were selling briskly at WFC). The three illustrations reproduced here are copyrighted by Donald M. Grant.

Also of interest here is the availability of a tray case for QUEEN OF THE BLACK COAST to be custom manufactured by E. G. Parrot. The price is \$16 and the ordering deadline is November 30th. Delivery will be made shortly after Christmas. Book orders should go to: Donald M. Grant, West Kingston, RI 02892. Orders for the tray case should be addressed to: E. G. Parrot II, Hancock, Maine 04640.

Another item introduced at the WFC was TOUCHSTONE, a tribute to Fritz Leiber and Ray Bradbury, edited by James Tucker and Erin McKee, and published by The Mysterious Stranger Press. The 88-page, 5 1/2" by 8 1/2" volume is printed on heavy cream-colored paper with orange-red covers and endpapers and is perfect bound. It includes essays by Poul Anderson, William F. Nolan, Robert Bloch, Ronald Heezen, Marion Zimmer Bradley, Harry O. Fischer, Fritz Leiber, Ray Ramsay and Harlan Ellison. Also included are two short stories, "The October Man" by James Tucker and "Two Sort-of-Adventures" by Ova Hamlet (Richard Lupoff), as well as poetry by Ray Bradbury and Carol Carr. The volume is illustrated by Erin McKee. TOUCHSTONE is limited to 977 numbered copies and is priced at \$5. The Mysterious Stranger Press, 881 1st Ave., Salt Lake City, Utah 84103.

Back in FN #3, I noted two volumes of artwork planned for publication by Christopher Zavisa at the Land of Enchantment. The first of those volumes, A LOOK BACK by Berni Wrightson, is now scheduled for February publication. This deluxe 9" by 12" hardcover book will run 360 pages and will include more than 300 illustrations by Wrightson, including 65 in full color and others in mono and duotone colors. Included will be a number of unpublished drawings and paintings and a lengthy narrative by Wrightson about his career. Harlan Ellison has written an introduction to the book and it will feature a full color wraparound dust jacket illustration. A Collectors Edition of the volume, limited to 250 copies, will include a special leatherette slipcase and a never-before-published, tipped-in, full color plate by Wrightson. Prices for the collectors and trade editions are as follows: \$100 and \$50, respectively, if ordered prior to November 20th; \$115 and \$55 if ordered prior to February 1, 1979; and \$125 and \$60 if ordered after February 1. In addition, the first 350 orders for either edition will be accompanied by a full color poster of the dust jacket painting. Zavisa offers a full refund for buyers unhappy with the book provided it is returned in mint condition. Christopher Zavisa, 14164 W. Outer Drive, Detroit, MI 48239.

SONNETS TO JONQUIL AND ALL by Fritz Leiber is Roy A. Squires' newest limited edition deluxe chapbook. The 32-page booklet is printed via hand-operated press on a textured, untrimmed Gutenberg laid paper sewn into heavy, textured covers, with an extremely lightweight (and attractive) textured dust wrapper. Included are ten poems by Fritz Leiber, six poems by Jonquil Stephens (his late wife) and notes by Leiber. The 7" by 10 1/2" booklet is limited to 265 numbered copies and is sold in a printed envelope. Price is \$15. An unusual and extremely attractive volume. Roy A. Squires, 1745 Kenneth Road, Glendale, CA 91201.

Gerry de la Ree writes in to note that "THE SECOND BOOK OF VIRGIL FINLAY will be o.p. by your next issue." Still not in, but expected shortly is BEAUTY AND THE BEASTS. THE ART OF HANES BOK, previewed last issue. Gerry is now accepting orders for THE THIRD BOOK OF VIRGIL FINLAY at \$15.50 per copy, slated for January publication. The hardcover volume will be uniform in design with his previous art volumes and will include more than 120 drawings. Gerry de la Ree, 7 Cedarwood Lane, Saddle River, NJ 07458.

FANTASY NEWSLETTER is published monthly by Paul Allen, 1015 West 36th St., Loveland, CO 80537. Vol. 1, No. 7, December 1978 issue. Subscriptions: \$5.00 per year (12 issues) in the U.S. and Canada via first class mail; \$9.00 elsewhere via air mail. Single copies and back issues are 50¢ each. Back issues may be ordered and deducted from current subscriptions on a one-for-one basis. Please make all checks payable to Paul Allen. Please inquire for wholesale rates. The number after your name on the mailing label is the issue with which your subscription expires. No advertising will be accepted. British correspondent is John Melville of Scotland. Except for artwork and cover reproductions identified as previously copyrighted, the entire contents are copyright ©1978 by Paul C. Allen. All rights reserved.

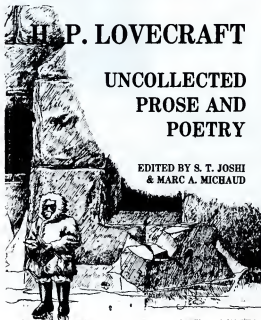
Fritz Leiber's **HEROES AND HORRORS** is due out in late November from Whispers Press. The collection includes two Fafhrd & the Gray Mouser stories, "Sea Magic" (from **THE DRAGON** #11) and a new one, "The Mer She." The **HORRORS** consist of seven stories: "A Bit of the Dark World," "Belsen Express," "Midnight in the Mirror World," "Richmond, Late September, 1849," "Midnight by the Morphy Watch," "The Terror From the Depths" and "Dark Wings." The volume features a full color wraparound dust jacket illustration and ten b&w interiors by Tim Kirk, along with an introduction by John Jakes. A 3,200-copy trade edition is priced at \$10 and a 300-copy limited edition, signed and in a slipcase, is priced at \$25. The illustration at right is the dust jacket painting by Tim Kirk and is copyrighted by Tim Kirk.



Scheduled for late December or early January availability is **STRANGE BONS** by Robert Bloch. Last issue, I incorrectly reported this as a collection; it is not. **STRANGE BONS** is a new Cthulhu Mythos novel. The book will have a color dust jacket illustrated by Richard Powers and will feature 12 interior b&w illustrations by John Stewart. I had the pleasure of seeing the original line drawings by Stewart at the WFC and they are absolutely breathtaking; finely detailed, with an almost three-dimensional quality to them. The trade edition will be priced at \$10 and a signed and slipcased edition at \$25. Stuart David Schiff, Whispers Press, Box 1492-W, Azalea St., Browns Mills, NJ 08015.

Fantome Press recently sent me a copy of their small letterpress and block-printed catalog of limited edition folios. Currently available from Fantome Press are some 19 folios or small booklets printed via letterpress with blockprint artwork, usually hand-sewn or stapled. Included are poems by Edgar Allan Poe, Frank Belknap Long, H. P. Lovecraft, Joseph Payne Brennan, Robert W. Chambers and other fantasy writers. Nearly all are printed on 6" by 9" sheets in editions of less than 100 numbered copies. Prices range from \$2 to \$4.95. I don't know if there is a charge for this catalog, but it wouldn't hurt to include a 15¢ stamp or two when requesting it. The catalog does note that "The Fantome Press Collector & Samples" are available for \$1. Fantome Press, 720 North Park Ave., Warren, OH 44483. In Great Britain, write: G. Ken Chapman, Ltd., 2, Ross Road, London SE25 6SF, England.

Marc Michaud at Necronomicon Press recently issued a new 20-page catalog listing publications currently available from him and introducing three new ones. **H. P. LOVECRAFT: UNCOLLECTED PROSE AND POETRY**, edited by S. T. Joshi and Marc Michaud, features some 26 poems in addition to some fiction and essays by Lovecraft that have not been included in previous Lovecraft collections. Also included are an introduction by Joshi, footnotes and commentary, and bibliographic information on the material collected. Price is \$5.95 and the cover is reproduced below, copyrighted by Necronomicon Press. **ANNALS OF THE JINNS** by Robert H. Barlow is a collection of all ten of his "Annals of the Jinns" stories originally published in **THE FANTASY FAN**. The booklet has an introduction by Kenneth W. Faig, is illustrated by Jason Eckhardt, and priced at \$2.50. **THE NOTES AND COMMONPLACE BOOK** by H. P. Lovecraft is a facsimile reprint of the booklet prepared by Lovecraft shortly before his death; it basically concerns how to write weird fiction. Price is \$2.95. Also displayed is a second printing of Necronomicon's facsimile reprint of Lovecraft's **A HISTORY OF THE NECRONOMICON**, priced at \$1.50. The catalog does not indicate if any of these have yet been published or when they will be available. The catalog itself, however, may be of interest to collectors; it features an index to all of the Lovecraft material published to date by Necronomicon and a brief biography of Robert E. Howard written by Lovecraft. No price on the catalog, but I'd suggest sending a 15¢ stamp. Marc Michaud, Necronomicon Press, 101 Lockwood St., West Warwick, RI 02893.



**H. P. LOVECRAFT**  
**UNCOLLECTED PROSE AND POETRY**  
EDITED BY S. T. JOSHI  
& MARC A. MICHAUD

**WALL OF SERPENTS** by L. Sprague de Camp and Fletcher Pratt has appeared from Phantasia Press. This is a reprint of the 1960 Avalon edition, which consisted of the title story (from the June 1953 **FANTASY FICTION**) and "The Green Magician" (from **BEYOND** #9, 1954), slightly edited to form a novel. The 5 1/2" by 9" volume sports a full color wrap-around dust jacket illustration by George Barr and a new introduction by Catherine Crook de Camp. The edition is



limited to 2,000 copies, of which the first 200 are signed and numbered by de Camp and sold in a slipcase. The trade edition is priced at \$12 and the special edition at \$20. Phantasia Press, 13101 Lincoln, Huntington Woods, MI 48070.

**FANTASMS:** A JACK VANCE BIBLIOGRAPHY compiled by Daniel J. H. Levack and Tim Underwood, has appeared from the Underwood/Miller team. The bibliography is divided into two parts, books and stories, followed by supplemental listings of series and connected stories, pseudonyms, a chronological listing of Vance's works and television appearances. (Did you know that Vance wrote quite a few episodes of the old "Captain Video" series?) The "books" and "stories" contain complete bibliographic information about all English language publications of Vance's SF, fantasy and mystery fiction through early 1978, a total of some 155 title entries. Also included are approximately 100 cover reproductions to Vance books and magazines that featured his material. The 96-page, 6 1/2" by 9 1/2" volume has sewn signatures and is printed on acid-free 60# stock. The wraparound cover illustration on the softcover edition is a montage of Vance book and magazine covers with an embossed red title. The 900-copy trade softcover edition is priced at \$6.95. A hardcover edition, limited to 100 copies, is priced at \$10.95. Chuck Miller, 239 N. 4th St., Columbia, PA 17512.

## The British Scene

Another long list of new and forthcoming titles from British correspondent John Melville.

Chris Achilleos: **BEAUTY AND THE BEAST**, a large format pb containing 90 of Achilleos' full color works, £3-95. (Simon & Schuster in the U.S. at \$19.95 hc and \$7.95 pb.)

Richard Adams: **THE WATERSHIP DOWN FILM PICTURE BOOK**, Penguin, pb, no price

Robert Adams: **THE PLAGUE DOGS**, Penguin, 1st UK pb. 95p forthcoming

Anonymous (ed): **METHUEN NOTES ON RAY BRADBURY'S SCIENCE FICTION**, forthcoming

Marjorie Bilbow: **THE FACTS ABOUT A FEATURE FILM**, G. Whizzard/Deutscher, behind the scenes look at "To the Devil...A Daughter," £2-50

Johnathan Burke: **THE DEVIL'S FOOTSTEPS**, New English Library, pb. 95p

Moyra Caldecott: **SHADOW ON THE STONES**, Rex Collins, hc, last volume in the trilogy, "The Sacred Stones," £4-25

Humphrey Carpenter: **J. R. R. TOLKIEN, A BIOGRAPHY**, Unwin, pb. £1-25

Humphrey Carpenter: **THE INKLINGS**, W. H. Allen £6-50

Vera Chapman: **BLAEDUD THE BIRDMAN**, Rex Collins, hc. £3-95

Vera Chapman: **THE THREE DAMOISELS**, her first three books of the Arthurian series collected in one paperback, Magnum £1-25

Stephen Donaldson: **LORD FOUL'S BANE; THE ILLEARTH WAR; and THE POWER THAT PRESERVES**, 1st UK editions in matching editions from Fontana at £1-25 each.

Carl Dreadstone: **THE CLASSIC LIBRARY OF HORROR**, includes "The Mummy" and "The Creature From the Black Lagoon" with intros by Ramsey Campbell, W. H. Allen, £4-95

Carl Dreadstone: **BRIDE OF FRANKENSTEIN**, Wyndham, pb. 75p

Lord Dunsany: **LITTLE TALES OF SMETHERS & OTHER STORIES**, Remploy reprint £4-10

Peter Beresford Ellis: **H. RIDER HAGGARD: A VOICE FROM THE INFINITE**, Routledge & Kegan Paul, £7-50

Loren D. Estleman: **SHERLOCK HOLMES VS. DRACULA**, New Eng. Lib. hc. £4-95

Jim Fitzpatrick: **BOOK OF CONQUESTS**, large format pb illus. in color by Fitzpatrick, £4-25

Alan Garner: **THE AIMER GATE**, last novel in his quartet that began with **THE STONE BOOK**, Collins, £2-95

P. R. Garriock: **MASTERS OF THE COMIC BOOK ART**, Aurum Press/Big O, £4-95

H. R. Giger: **NECRONOMICON**, Big O, £8-50

John Gilchrist: **THE ENGENDERING**, Robert Hale, £3-75

Terry Gilliam: **ANIMATIONS OF MORTALITY**, Eyre Methuen, £7-50

Stuart Gordon: **SUAINNE AND THE CROW-GOD**, blend of fantasy and ancient myth, New English Lib., pb. £1-35

Nicholas Stuart Gray: **THE GARLAND OF FILIGREE**, a sorcery tale for children, Dobson, hc.

Peter Haining: **TERROR!**, history of the horror pulps, Sphere, pb. £2-95

Peter Haining (ed): **JULES VERNE COMPANION**, Souvenir Press, due in November, no price

Peter Haining (ed): **THE H. G. WELLS SCRAPBOOK**, New English Library, hc., £6-95

Peter Haining (ed): **SECOND UNKNOWN TALES OF TERROR**, New English Lib., 75p January

Michael Hayes (ed): **SUPERNATURAL POETRY**, John Calder, £5-00

Robert Holdstock: **THE NECROMANCER**, Futura, pb., 90p November

Robert E. Howard: **THE DARK MAN**, Panther, pb. 85p November

Coral Ann Howells: **LOVE, MYSTERY AND MISERY - FEELING IN GOTHIC FICTION**, Athlone Press, £8-95

Kenneth Rayner Johnson: **SUCCUBUS**, Blond & Briggs, hc., £4-95 January

M. Kerr: **SASQUATCH**, New English Lib., pb., 75p December

Stephen King: **THE STAND**, Gollancz, price unknown (Doubleday in U.S., \$12.95)

Hugh Lamb (ed): **FORGOTTEN TALES OF TERROR**, Eyre Methuen, hc., £3-50; Magnum, pb., 95p

Gene Lancour: **SWORD FOR THE EMPIRE**, third in his sas series, Robert Hale, hc., £3-95 Dec.

Frank Lauria: **THE PRIESTESS**, Corgi, pb. 85p

J. A. Lawrence: **MUDD'S N ANGELS**, Corgi, pb. 75p



Tanith Lee: THE CASTLE OF DARK, Macmillan, £3-95 November  
 Fritz Leiber: OUR LADY OF DARKNESS, 1st UK, Millington £3-95  
 Marion Lochhead: THE RENAISSANCE OF WONDER, history of children's fantasy  
 by a Scottish writer, Canongate £4-00  
 Edward Lucie-Smith: THE SHE PIRATE, Blond & Briggs, hc., £4-95 November  
 Richard Lupoff: POOL'S HILL, Sphere, pb. no other details known  
 Stephen Marlowe: TRANSLATION, Sphere, pb. 95p  
 Spike Milligan: GOBLINS, a series of poems written around 40 drawings  
 from Heath Robinson's 1934 "A Book of Goblins," Hutchinson, £1-95  
 Robert Nye: MERLIN, an erotic title about Merlin due out shortly, perhaps  
 under a different title. H. Hamilton, hc.  
 Peter O'Donnell: DRAGON'S CLAW, latest Modesty Blaise title, Souvenir  
 Press, £4-50  
 Liam O'Flaherty: THE ECSTASY OF ANGUS, Wolfhound Press No other info.  
 Jane Parkhurst: ISOBEL, Hamlyn, pb. £1-00. "A convent-bred beauty is  
 seduced by the Prince of Darkness."  
 Mervyn Peake: LEWIS CARROLL'S TWO ALICE BOOKS, illus. by Peake, Methuen  
 £5-50



Mervyn Peake: RHYMES WITHOUT REASON, Eyre Methuen, hc., £3-25; pb. £1-50  
 Edgar Allan Poe: TALES OF MYSTERY & IMAGINATION, illus. by Rackham, Harrap, £4-95  
 Franz Rottensteiner: THE FANTASY BOOK, Thames & Hudson, pb., £2-95. A large format pb  
 illus. history from Dracula to Tolkien. (Macmillan in U.S. at \$7.95)  
 Ray Russell: THE DEVIL'S MIRROR, Sphere, pb. next year  
 John Sayles: PIRANHA, a film tie-in, New English Lib., 85p  
 Guy N. Smith: BATS OUT OF HELL, New English Lib., pb., 85p  
 Guy N. Smith: THE SON OF THE WEREWOLF, New English Lib., pb., 85p  
 Martin Cruz Smith: NIGHTWINGS, Futura, pb. 95p  
 Richard Martin Stern: SEVEN GOTHIC TALES, Pan, pb. £1-50 January  
 Julian Symon: THE TELL-TALE HEART: THE LIFE AND WORK OF EDGAR ALLAN POE, Faber, hc.  
 Richard Tate: BIRDS OF A FEATHER, Arrow, pb. 75p Reprint of '74 hc.  
 Bernard Taylor: SWEETHEART, SWEETHEART, Fontana, pb., 85p Pub. by Souvenir Press in 1977,  
 concerns an evil spirit's murderous oath.  
 J. R. R. Tolkien: THE FATHER CHRISTMAS LETTERS, Unwin, pb. £1-50  
 J. R. R. Tolkien: 1979 TOLKIEN CALENDAR, MAP OF BELERIAND, Allen & Unwin, £1-00  
 Gene Thompson: LUPE, Futura, pb. 95p (I never did learn my alphabet...Paul)  
 Peter Tremayne (Ellis): IRISH MASTERS OF FANTASY, Wolfhound Press, hc., £5-45  
 Jack Williamson: DARKER THAN YOU THINK, Sphere, pb. 95p  
 Barbara Wood: THE MAGDALENE SCROLLS, Eyre & Methuen, £4-50. Reincarnation: does a 1st  
 century Galilean David Ben Jonah also live in California today?

John reports that the 5th fantasy convention organized by the British Fantasy Society will  
 be held February 23-25, 1979, at the De Vere Hotel, Coventry. The Guest of Honor will be  
 Karl Edward Wagner. Registration fee is £1-00 or \$3 for U.S. attendees. Write: Mike Chinn,  
 1 Buttery Road, Smethwick, Warley, West Midlands, B67 7NS England.

In film news, John notes that the following films are in production or pre-production (as of  
 late September) at British film studios. At Pinewood Studios: THE SPACEMEN & KING ARTHUR,  
 SUPERMAN, MOONRAKER, ARABIAN ADVENTURE AND FLASH GORDON; at Elstree Studios: THE SHINING and  
 STAR WARS 2; at Shepperton Studios: ALIEN, THE MARTIAN CHRONICLES, SATURN III and DRACULA.  
 FLASH GORDON will actually start production in January. ARABIAN ADVENTURE is being produced  
 by the team of Dark/Connors from an original screenplay by Brian Hayles and is described as  
 an eastern fairy tale. It stars Christopher Lee, Milo O'Shea and Oliver Tobias. The new  
 Monty Python film is to start shooting in Tunisia with the provisional title, BRIAN OF NAZAR-  
 ETH. Director/producer Martin Rosen's WATERSHIP DOWN was scheduled to open in London October  
 19th with the voices of Sir John Gielgud and Zero Mostel, with music by Art Garfunkle. The  
 BBC will screen STEPPED WIVES on television in 1979.

Oops...some more new and forthcoming books:

Basil Copper: HERE BE DAEMONS, his latest collection of largely unpublished tales of horror  
 and the arcane, from science-fantasy to black magic. Robert Hale, hc., £3-95 November  
 L. Sprague de Camp & Lin Carter: CONAN OF AQUILONIA, 1st UK, Sphere, pb. 85p October  
 Robert Sheekley: THE ROBOT WHO LOOKED LIKE ME, Sphere, pb. 85p October  
 Herbert Van Thal (ed): 19th PAN BOOK OF HORROR STORIES, Pan, pb. 70p October  
 David Wiltshire: CHILD OF VODYANOI, Robert Hale, hc., £3-95 December Three people die  
 a horrible death in the Scottish highlands before help comes from an unexpected source.

John also notes that the Faber Fanfares, a new series of children's paperbacks, began appear-  
 ing in September. The first three titles, all priced at 95p, are: M. R. James' translation  
 of FAVOURITE TALES OF HANS ANDERSON, Andrew Lang's TALES OF TROY AND GREECE and N. S. Gray's  
 GRIMBOLD'S OTHER WORLD. Tom Stacey Co., reprinters of many fantasy titles, are in liquidation.

The A TIME OF GHOSTS cover shown on page 4 is Richard Kirk's second volume in his sas series  
 starring Raven, as noted a few issues back. Publisher is Corgi. THE DARK MAN cover from  
 Panther is courtesy of Glenn Lord. Both covers are copyrighted by their respective publishers.

## Work in Progress

Mike Moorcock reports that Savoy Books in Great Britain is planning to publish a paperback edition of THE GOLDEN BARGE next year. This is the allegorical fantasy Moorcock wrote at age 18 that later led to his swords & sorcery writings; it has never been published. Savoy Books are slightly larger than normal size paperbacks. Last year, they published SOJAN, a collection of '50s heroic fantasy Moorcock wrote as a teenager and one of their more recent titles is THE SAVOY BOOK, an anthology of imaginative fiction and illustration. Other titles planned by Savoy, according to Moorcock, include Henry Treece's Celtic tetralogy; THE GOLDEN STRANGERS, THE DARK ISLANDS, THE GREAT CAPTAINS and RED QUEEN, WHITE QUEEN; THE GLASS TEAT by Harlan Ellison; PHOENIX WITHOUT ASHES by Edward Bryant and Harlan Ellison; THE EYE OF THE LENS by Largord Jones; TIDES OF LUST by Samuel Delany; and an anthology of New Wave swords & sorcery. Moorcock will be writing introductions to the four Henry Treece titles. He also notes that Granada will be publishing a hardcover omnibus volume of the Runestaff series and that Charles Partington, publisher of NEW WORLDS, plans to bring out a book collecting the Jerry Cornelius strip that was serialized in 1970 in INTERNATIONAL TIMES.

Stuart David Schiff's next book from Whispers Press (following the Leiber and Bloch volumes) will be THE SCALLION STONE, a collection of stories by Basil Canon Smith. It will have a preface by Russell Kirk and will be illustrated by Stephen Fabian; price will probably be \$10. WHISPERS #13 (the magazine, that is) will be a Fritz Leiber issue, sporting a color cover and ten interior illustrations originally planned for a SWORDS & DEVLTRY volume from Whispers Press; those plans were dropped when Gregg Press published it in hardcover.

Les Daniels reports that critical reaction to his first novel, THE BLACK CASTLE, has been very good. This is a supernatural horror novel set in Spain in 1496 which Les summarizes as "vampires vs. the Spanish Inquisition." It is a gothic, but not the "woman running away from the old house" type being popularized in paperbacks these days. Scribners published it last summer at \$8.95 and Berkley will be publishing it in paperback next summer. Upcoming from Daniels is a sequel entitled THE SILVER SKULL, which takes place in Mexico in 1520. Scribners will publish it next spring and Berkley will eventually paperback it.

Frank Belknap Long sent in a brief postcard noting that Dove Books will be paperbacking THE EARLY LONG, published by Doubleday in hardcover in 1975. This is a collection of Long's "best" stories, mostly from the WEIRD TALES and UNKNOWN DAYS, with introductions by the author telling how they were written. This was part of a series of "Early" collections that Doubleday has apparently abandoned...I wish they'd resume it.

Dell Books has announced it will begin publishing a new line of fantasy books next October. Editor of the series will be Jim Frenkel and a new logo is currently being designed. "We'll do sword & sorcery, Tolkienesque epic fantasy, modern fantasy and horror, mythic fantasies of many different traditions, light, humorous fantasy and other sorts of fantasy being written that will entertain readers," a press release notes. Planned are both new and reprinted titles. Currently on tap are: WALL OF SERPENTS by L. Sprague de Camp and Fletcher Pratt, THE DOOR INTO SHADOW by Diane Duane, ANOTHER FINE MYTH by Robert Asprin, THE ETERNAL CHAMPION by Michael Moorcock and TOO LONG A SACRIFICE by Mildred Downey Broxon. The series will run 12 to 15 titles per year.

Yet another new book line has been announced by Atheneum Publishers for introduction next spring. Argo Books, named after the Argonauts that sought the golden fleece, will specialize in new and reprinted fantasy and science fiction titles. Initial releases under the Argo Books imprint will include Patricia McKillip's third title (not announced yet) in her trilogy that began with THE RIDDLE MASTER OF HED and HEIR OF SEA AND FIRE; DRAGONDRUMS by Anne McCaffrey; DARK WING by Katherine MacLean and Carl West; THE WOLF BELL by Shirley Pousseau Murphy; and THE SHINING POOL by Dale and Danny Carlson.

Fantasy artist and writer George Proctor had his first novel published last month by Major Books, THE ESPER TRANSFER. Despite the swords on the cover, Proctor describes this as SF: "The basic plot deals with a far future star empire and its first meeting with an alien culture." He notes that he has recently written two new Nalcon and Hweir stories, following his first two in Andrew J. Offutt's SWORDS AGAINST DARKNESS anthologies. "Dancer in the Egg" will appear in the second issue of Charles de Lint's DRAGONBANE and "The Gift of Life, The Debt of Death" is currently looking for a home. Another short story, "Love's Acolyte" will appear in Robert Fester's WEIRD ADVENTURES. Currently in the works is "The Night of the Piasa," a story co-authored with J. C. Green, which has been sold to C. L. Grant for THE BOOK OF HORROR, to be published by Playboy Press. George recently sold his second cover painting to HEAVY METAL (the first appeared on HM #8).

As reported in the Fan Press section, Chet Clingan is leaving THE DIVERSIFIER. He reports that "I am now the U.S. representative for the Cosmos Literary Agency, Philip Harbottle, editor. Anyone who has what they feel is pro material they would like to try on the English and European market, I'd be glad to see it." See "The Fan Press" for Chet's address.



## Trade Publishers

**FAERIES**, described and illustrated by Brian Froud and Alan Lee, edited and designed by David Larkin, and introduced by editorial director Betty Ballantine, was published in late October by Harry N. Abrams, Inc. This companion volume to their previous bestseller, **GNOMES**, is a luscious 200 page study of the history of faerie, lovingly illustrated and designed. It contains hundreds of illustrations, most in full color and all rendered in incredibly fine detail. The entire book is printed on a heavy non-gloss enamel and the printing quality is little short of astounding. I can't begin to sufficiently describe the beauty of this thing--spend a good solid ten minutes appreciating the volume at your local bookstore and I doubt that you'll be able to pass it up. The price until December 31st is \$14.95; after that, \$17.50. The jacket illustration at right is copyrighted by Harry N. Abrams, Inc.

A September Del Rey Books release I neglected to cover earlier is **THE FELLOWSHIP OF THE TALISMAN** by Clifford D. Simak. This is a swords & sorcery novel set in a 1970's England that never grew out of the Dark Ages. Duncan, of the noble House of Standish, and a motley fellowship consisting of a banshee, a hermit, a ghost, a demon and assorted others, sets out on a quest to authenticate a manuscript believed to be the diary of Jesus. It sports a very nice Michael Whelan dust jacket illustration, reproduced at right and copyrighted by Del Rey Books. Price is \$8.95.

Doubleday has published three new fantasy and SF titles in recent weeks. For me, a long-awaited volume was **DAI-SAN**, the conclusion to Eric Van Lustbader's **Sunset Warrior** trilogy. For those who have been reading the series, in this volume, Ronin becomes "the Sunset Warrior" and defeats the hellish, sorcerous invaders of his far-future Earth, led by the mysterious Dolman and his four Makkon. For those who haven't started the series, I recommend it as what I like to term "literate" s&s--not the thud & blunder stuff. The first two volumes were **THE SUNSET WARRIOR** and **SHALLOWS OF NIGHT**. All three are Doubleday first editions; the first priced at \$6.95 and the others at \$7.95. The dust jacket illustration at right is copyrighted by Doubleday.

**WHEELS WITHIN WHEELS** by E. Paul Wilson is the novelization of a shorter story that appeared in a 1971 **ANALOG**. This is Wilson's second novel of the LaMague Federation and is both an SF murder mystery and an interesting study in SF world building. The heroine is chief executive officer of Interstellar Business Advisors who, in the process of investigating her father's death, uncovers massive political and corporate corruption. Price is \$7.95. Stephen King's newest horror novel, **THE STAND**, is about a mysterious disease that sweeps the country in 1980, killing nearly everyone and crumbling civilization. The survivors divide into good and evil factions led, respectively, by an aged black woman and a mysterious dark man. The 840-page book is priced at \$12.95 and will very likely reach the bestseller list.

Scheduled for late November release from Doubleday is **CAUTIONARY TALES**, a collection of 12 stories plus a poem by Chelsea Quinn Yarbro. Included are two new stories, "Swan Song" and "Disturb Not My Slumbering Fair," along with an introduction by James Tiptree Jr. and comments on each story by the author. The remaining stories are: "Everything That Begins With an 'M'," "Frog Pond," "Un Bel Di," "Lammas Night," "Into My Own," "The Meaning of the Word," "The Generalissimo's Butterfly," "Allies," "Dead in Irons" and "The Fellini Beggar." Price is \$7.95.

Baronet's latest releases in its quality paperback line includes the first novel in a projected 10-volume series of Lord Tedric stories by Gordon Eklund, based upon the swashbuckling hero created by Edward E. Smith back in the '50s. In **LORD TEDRIC** (\$4.95 with a nice Gray Morrow cover), Tedric is sent to another planet to quell a revolt of mine workers and continues his fight against the evil wizard Serapedon. Strictly a fun blending of swords & sorcery and space adventure. The cover at right is copyrighted by Baronet Publishing Co. **MAXWELL'S DEMONS** is a collection of 13 stories and 2 essays by Ben Bova, sporting a Ken Barr cover and priced at \$5.95. This is a mixture of SF and fantasy, spiced with a dash of humor. Four of the stories appear to be new and a couple are from non-SF sources. **THE BEST OF ANALOG** is a thick anthology of 15 stories from the magazine, edited by Ben Bova. This is mostly SF, but includes some fantasy such as Vonda McIntyre's "Of Mist, And Grass, And Sand." \$5.95 with an Alex Schomburg cover.



Frederik Pohl's anthology, SCIENCE FICTION OF THE 40'S, has appeared from Avon as a \$4.95 quality paperback with a cover illustration from the December 1940 THRILLING WONDER STORIES. Among the 21 stories featured are: "Magic City" by Nelson Bond, "The Halfing" by Leigh Brackett, "Doorway Into Time" by G. L. Moore, "City" by Clifford Simak, "The Million Year Picnic" by Ray Bradbury, "My Name is Legion" by Lester del Rey, "Reason" by Isaac Asimov, "Pi in the Sky" by Fredric Brown, "Memorial" by Theodore Sturgeon, "Don't Look Now" by Henry Kuttner and too many others to list here. A nice anthology, but long-time collectors will already have most of these.

Larry Niven's THE MAGIC GOES AWAY is out from Ace Books in a 6" by 9" trade paperback format, priced at \$4.95. Despite the "First Publication Anywhere" notice, this is a revision of the novella of the same title published in the second issue of ODYSSEY two years ago. It includes a lengthy afterword by Sandra Miesel entitled "The Mana Crisis." The story is an excellent one--swords & sorcery with a rich vein of tongue-in-cheek humor. The world's wizards have thoughtlessly used up the world's supply of mana. Now they must seek out a new supply so they can continue the practice of magic--and the biggest supply in sight is the Moon. Highly recommended. The book sports a nice cover by Boris Vallejo and is loaded to the gills with interior b&w line work by Esteban Maroto.

## Paperbacks



Scheduled for December publication from Ace Books are four new titles: MIRACLE VISITORS, a novel about UFOs by Ian Watson, and volume two of DESTINIES, edited by James Baen, among them. The latter is the Jan.-Feb. issue of Ace's new paperback magazine featuring new material by Poul Anderson, Greg Benford, Robert Sheckley, Jerry Pournelle, Frederik Pohl, Larry Niven and Ben Bova, among others. STAR PROBE by Joseph Green is an Ace original about an alien artifact discovered approaching the Earth and the struggle between two factions, one in favor of establishing contact with an alien technology and the other opposed.

TORNADO ALLEY is a new novel by William Tuning about a woman senator who pledges to pass anti-disaster legislation for people living in the Tornado belt.

Reprints new to the Ace imprint include THE ASUTRA by Jack Vance, the third novel in his Durdane trilogy; BROTHER ASSASSIN, a Berserker novel by Fred Saberhagen; and CITIZEN IN SPACE, a collection of 12 SF stories by Robert Sheckley. Re-issues this month include THE CAVE GIRL and THE ETERNAL SAVAGE by Edgar Rice Burroughs with newly designed covers incorporating the original Frazetta and Krenkel cover illustrations. Also planned is a revised and expanded edition of THE SHIP THAT SAILED THE TIME STREAM by G. C. Edmondson. The covers reproduced above are copyrighted by Ace Books.

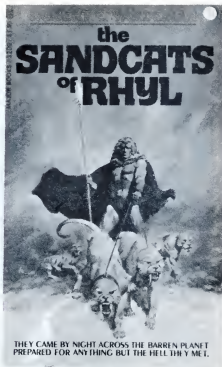
Leading off December releases from DAW Books is a new novel by A. E. Van Vogt entitled PENDULUM. DAW describes it thusly: "Swinging back and forth through time, an encounter with an alien being whose abilities surpass those of humanity many times over, a detective who uses null-A thinking to solve problems, and the eternal questions of the future--all are ingredients of this amazing new Van Vogt book." New series titles for December are THE QUILLIAN SECTOR, #19 in E. C. Tubb's Dumarest series, and GOLDEN SCORPIO, #18 in Alan Burt Akers' Dray Prescott saga. Lin Carter's THE YEAR'S BEST FANTASY STORIES, 4 features reprints and new stories by Poul Anderson, Robert E. Howard, Tanith Lee, Avram Davidson, Phyllis Eisenstein, Andrew J. Offutt, Pat McIntosh and Gail Undwin. WOLLEHEIM'S WORLD'S BEST SF, SERIES TWO is a re-issue of THE 1973 ANNUAL WORLD'S BEST SF.

Coming from Warner Books in December is a re-issue of Karl Edward Wagner's DEATH ANGEL'S SHADOW, featuring a new Frank Frazetta cover. This is a collection of three Kane stories: "Reflections for the Winter of My Soul," "Cold Light" and "Mirage."



Pocket Books will be publishing the first mass market edition in December of Richard Monaco's PARSIVAL, OR, A KNIGHT'S TALE. The covers will bear the same illustration used for the \$4.95 Macmillan trade paperback of last year and it will include interior pen and ink drawings. A Pocket Books original in December is DOUBLE MOBIUS SPHERE by P. S. Nim, an SF adventure novel about a starship captain in search of a super-intelligent race of people. Other releases include THE BEGINNING AND THE END, a collection of 23 science essays by Isaac Asimov, and RETIFF'S WAR by Keith Laumer.





Coming in December from Zebra Books is a new swords & sorcery novel by Lin Carter, TARA OF THE TWILIGHT, concerning the exploits of a new fantasy heroine raised by a sorcerer, a metal man and a great golden cat. Also on tap for December is CHRYSALIS III, edited by Roy Torgeson, containing 15 new stories including the following: "The Peace That Passes Never" by Charles L. Grant, "Circus" by Elizabeth A. Lynn, "The Man Who Walked Through Cracks" by R. A. Lefferty, "Seedplanter" by Robert Thurston, "In Time, Everything" by Mildred Downey Broxon and "It Must Be By His Death" by Alan Ryan. Zebra will continue its reprinting of Bram Stoker novels with THE LAIR OF THE WHITE WORM. A Zebra November title I missed last issue is THE ASHES OF TAMAR, by Roxanne Dent, an occult fantasy novel about an archaeological dig in Israel that releases a witch who has been imprisoned in an urn for 400 years.

THE SANDCATS OF RHYL by Robert Vardeman is a new SF/fantasy due out from Major Books in December. The novel concerns the adventures of two "spacebums" who discover the lost Gem City on the barren planet Rhyll, guarded by sandcats, a particularly fierce breed of intelligent cats.

December releases from Berkley include two first paperback appearances: UNFAMILIAR TERRITORY by Robert Silverberg and STRANGERS by Gardner Dozois. The latter is a novel about a man who has himself changed genetically so that he can marry the woman he loves on an alien world. Also scheduled are re-issues of DESTINATION: VOID by Frank Herbert and MAKE ROOM! MAKE ROOM! by Harry Harrison.

Among Dell releases for December is Joan D. Vinge's FIRESHIP, containing two stories, "Fireship" and "Mother and Child." The former will also appear in the December ANALOG and is an SF adventure novel about a lab technician and a computer who create a super-agent "who can crack any security system in the galaxy." The latter "unravels a tale of intergalactic intrigue set against a feudally backward world." Also slated for December is THE DREAMING JEWELS by Theodore Sturgeon.

Avon releases for December include one original and two first appearances in paperback. THE FANTASTIC IMAGINATION II edited by Robert Boyer and Kenneth Zahorski features stories by 16 authors, vintage and modern. Included are George MacDonald, Patricia McKillip, Ursula LeGuin, Dunsany, Evangeline Walton, C. L. Moore, Vera Chapman, Lloyd Alexander and too many others to list here. STRANGERS is an anthology published by Scribner's a while back, edited by Thomas M. Disch and Charles Naylor. It includes 16 "curious and chilling stories" by such authors as Graham Greene, Joyce Carol Oates, Joan Aiken, Brian Aldiss, Philip Jose Farmer, Virginia Woolf, John Sladek and--again--too many others to list here. INTERSTELLAR TRAVEL: PAST, PRESENT AND FUTURE is a non-fiction volume by John W. Macvey that examines such subjects as black holes, bent space and extraterrestrial life. Reprints from Avon this month include STRANGE RELATIONS by Philip Jose Farmer and OX by Piers Anthony.

Pinnacle releases for November include what appears to be a novel of exorcism entitled THE DEVILS OF D-DAY by Graham Masterton. A WWII tank leftover from D-Day, its hatch sealed, has sat rusting near the village of Pont D'Ouilly. Legends have grown up around it and a woman who tried to exorcize it died exactly 13 days later. (An author's note cautions readers against reading out loud any of the summons used in the book...) Another November title from Pinnacle is a reprint of David Shear's CLONING.

Manor Books recently completed the five-volume swords & sorcery series concerning the exploits of Darnus and written by Mike Sirote. The final volume, SLAVES OF REGLATHIUM, appeared in October. The previous four were THE PRISONER OF REGLATHIUM, THE CAVES OF REGLATHIUM, THE DARK STRAITS OF REGLATHIUM and THE CONQUERORS OF REGLATHIUM. Also released in October was a collection of ten fantasy and SF stories by Eric Norden, entitled STARSONGS AND UNICORNS.



FANTASY CROSSROADS #14 appeared in October from Jonathan Bacon at Stygian Isle Press. Featured are a new Imaro story, "The Curse of Bana-Gui" by Charles R. Saunders and two more chapters in the REH-inspired round-robin novel, GHOR, KIN-SLAYER: chapter 9 is "The Mouth of the Earth" by Darrell Schweitzer and chapter 10 is "The Gods Defied" by A. E. Van Vogt. Yet another interesting feature is "Gizzlestones and Goblin Roses Pre-visited," consisting of a long letter and several poems by Hannes Bok, illustrated a la Bok by Stephen Riley. Additional material includes a four-page portfolio by Kenneth Smith and poetry by H. Warner Munn, W. Paul Ganley, Robert E. Howard and James Coplin, among others. Duo-tone front and back covers are by Stephen Fabian (at left, copyrighted by Jonathan Bacon) and Stephen Riley and interior art is by John Stewart, Gene Day, Ken Raney and Dave Sim. The 44-page issue is printed on heavy paper with enamel covers and is completely typeset. Price is \$3. #15 is expected out in December, also at \$3. Jonathan Bacon, P. O. Box 12428, Shawnee Mission, KS 66212.

SIMBA #2, published by Clifford Bird at Simba Reproductions, was introduced at the WFC. The 52-page issue sports a two-color cover by Clyde Caldwell and is limited to 500 copies. New fiction includes "The Dweller of Klondu" by Cliff Bird (edited by Tevie Clyde Smith) and "Delayed Death" by Tevie Clyde Smith. Of interest to REH fans is "The Day of the Lion" by Karl Edward Wagner, a prospectus for a Conan novel of the same title that will not be written due to an agreement with L. Sprague de Camp. "Conan the Mercenary" by Andrew J. Offutt is a portion of the upcoming novel slated for publication by Ace under the Sunridge Press imprint. Articles include "R.E.H.--I.O.U." and "More Imaginary Beasts of Africa" by Charles R. Saunders, "Robert's Lady Cousin" (Maxine Ervin) by Harold Preese, "Biography" by L. Sprague de Camp, and "Conan of the Movies" by Cliff Bird. Poetry is by Robert E. Howard, Poul Anderson, Tevie Clyde Smith, L. Sprague de Camp and others. Additional artwork is by Paul Schlieseger, Michael Allen Call, Brad Foster, George Proctor, Stephen Fabian, Mike Vosburg and Cliff Bird. Price is \$4 plus 60¢ postage. Clifford Bird, 6813 Newcastle Pl., Fort Worth, TX 76118.

WHISPERS #11-12, a special Manly Wade Wellman double issue, is due out about the middle of November. Included will be three new stories by Wellman: "Chorazin," "Keep Me Away" and "Whom He May Devour." The latter is a short play. Additional stories are "Conversation Piece" by Ward Moore (his last story), "The Pitch" by Dennis Etchison, "Ghost of A Chance" and "The Hell You Say" by Ray Russell, "Vanessa's Voice" by Brian Lumley, "Heading Home" by Ramsey Campbell and an excerpt from STRANGE EONS by Robert Bloch. Artwork this issue includes a full color center-spread (reproduced here and copyrighted by Stuart Schiff) and b&w covers by Lee Brown Coys, portfolios by John Stewart and Alan Hunter, and additional art by John Linton, Mike Garcia and Allan Servoss. The digest size, completely typeset issue is priced at \$4. Stuart David Schiff, Box 1492-W, Azalea St., Browns Mills, NJ 08015.



Jon M. Harvey at Spectre Press recently published his third issue of CTHULHU, featuring two stories: "Demoniacal" by David Sutton and "The Kiss of Bugg-Shash" by Brian Lumley. Artwork includes a front cover and two full page interiors by Jim Pitts. The issue runs 24 pages, 6" by 8 1/2" in format, and has heavy enamel covers. \$1 per copy from: LT JM Harvey RN, The Wardroom, HMS Daedalus, Lee-on-Solent, Hampshire, UK.

THE SHADOW OVER OLDENBURG, otherwise known as OVERFLOW #1, is a new Lovecraftian novella by Jack Patterson, made up of four shorter stories: "The Eye in the Basement," "The Programmer From the Stars," "The Kleagle in Yellow" and "Beside the Dark Waters." All originally appeared serially, in shorter form, in JINNIA CLAN JOURNAL and are collected here for the first time. The 24-page illustrated issue is priced at 80¢. Jack Patterson, Box 12294, Roanoke, VA 24024.

PAPERBACK QUARTERLY #3 is out from Billy Lee and Charlotte Laughlin at The Pecan Valley Press. The 68-page, digest size issue features an interview with Donald A. Wollheim along with a checklist of his major works as author and editor, an article on paperback writers of the early '50s by Bill Crider, an index to paperback publishers appearing in PUBLISHERS' WEEKLY in 1950, reviews of several of Poul Anderson's works, an interview with early paperback cover artist Norman Saunders, part 3 of the checklist of Robert E. Howard's personal library, and numerous other book reviews and letters to the editor. Also included in the issue is a color photographic print reproducing five very early Ace paperback covers by Norman Saunders. \$2 per copy or 4 issues for \$6. The Pecan Valley Press, 1710 Vincent, Brownwood, TX 76801.

Michael Tierney has published his second issue of THE MULTIVERSAL SCRIBE, this one being a portfolio of six 9 1/2" by 12 1/2" plates, printed on a nicely linen-textured stock, and packaged in an illustrated envelope. Three plates are by Tierney and three are by Bruce Conklin and the edition is limited to 500 copies. \$1 plus 50¢ postage. Copies of Michael's first MULTIVERSAL SCRIBE, a 40-page magazine of illustrated fantasy and SF, are still available at \$1. Michael Tierney, P. O. Box 2198, Little Rock, Arkansas 72203.

SHAYOL #3, from Arnie Fenner and Pat Cadigan (now Mrs. Fenner), is expected out in December. The issue will include new fiction by Lisa Tuttle, Howard Waldrop, Steve Utley, Tanith Lee, C. J. Cherryh, Michael Bishop, Tom Reamy (his last story) and Lee Lacy, along with articles by Phil Bolick, Marty Ketchum, and Bernie and Tery Rule Zuber. Full color covers are by Thomas Blackshear and Jan Schwab; additional art is by Reed Crandall, George Barr, Tim Kirk, Howie Chavkin, Bob Haas, Clyde Caldwell, Judy Galen and Stephen Fabian (a portfolio). The illustration at right is the front cover by Thomas Blackshear, copyrighted by the publishers of SHAYOL. \$3 per copy and note the new address: Arnold M. Fenner, 1100 County Line Road, Bldg. 8, Apt. 29, Kansas City, KS 66103.



THE DIVERSIFIER #26 appeared in mid-October from Chet Clingan and is a combined issue (May and July) running 104 digest pages. Featured are the following stories: "Landscape With Ghouls" by Jeffrey Goddin, "Small is Beautiful" by Jim Morgan, "Won'ter" by Keith Fieley, "Dark Host by Ken Huff", "A Frog in Search of a Princess" by G. Arthur Rahman, "St. Louis Tickle" by Grant Carrington, "Poxy" by Robert Bolin, "Tiger by the Tale" by Irene Eugenia, "My Favorite Things" by B. P. Watkinson, "Shadow Shapes" by Paul McGuire III and the conclusion to "Conflict" by Gary Muschla. Articles include "Savages and Scribes" by L. Sprague de Camp, "The Other Gothic" by M. E. Tyrrell, "The Saga of Special Effects" by Craig Anderson and "Academy's Film Seer" by Frederick Mayer, as well as interviews with Robert Bloch and Forrest and Wendayne Ackerman. Add to that poetry, book reviews, letters and Ken Huff's "Caveat," being a market report on semi-pro zines. \$2 per copy or 6 issues for \$8. This is Chet Clingan's last issue; in January, THE DIVERSIFIER goes quarterly, edited by Ralph Harding and Joey Froehlich. Chet Clingan, P. O. Box 1836, Oroville, CA 95965.

THRUST #11, published by Doug Fratz, features interviews with Theodore Sturgeon, Joe Haldeman and C. J. Cherryh. Regular columns in THRUST include "My Column" by Ted White, "From the Pictured Urn" by Charles Sheffield, "Essaying" by David Bischoff, "Paranoid Critical Statements" by John Shirley and "Raving & Drooling" by Lou Stathis. Add to that some lengthy editorial comments, a lively letters column and dozens of reviews. THRUST #11 is 48 pages of reduced type on newsprint plus slick covers, with art by Gene Day, Derek Carter, William Rotsler, C. Lee Healy and others. Price is \$1.50 per copy or 4 issues for \$7. Doug Fratz, P. O. Box 746, Adelphi, MD 20783.

WYRMS FOOTNOTES #5 recently appeared from Greg Stafford at The Chaosium. Greg is a manufacturer of fantasy wargames and WYRMS FOOTNOTES, published about three times a year, is a magazine devoted to fantasy wargaming. The current issue runs 40 pages plus heavy covers and features a variety of illustrated articles. \$1.50 per copy or 5 issues for \$6. Greg Stafford, The Chaosium, P. O. Box 6302, Albany, CA 94706.

Brian Earl Brown has published his second issue of THE WHOLE FANZINE CATALOG, subtitled "Access to Fanzines." The 12-page, mimeographed issue reviews some 30 fanzines. Published bimonthly and priced at 35¢ an issue or 3 for \$1. Brian Earl Brown, 16711 Burt Road, #207, Detroit, MI 48219.

THE ANTHOLOGY OF SPECULATIVE POETRY #3 arrived recently; the last time I saw this, it was a small digest zine entitled SPECULATIVE POETRY REVIEW. Now it's full size, 44 pages printed on heavy stock, and loaded with poetry and artwork. This issue includes a special section on Michael Bishop featuring a short piece by Bishop, an interview with him, a preview of his upcoming CATABOMB YEARS, and four poems by him. Also featured is a lengthy column by Frederick Mayer, "Literary Sightseer," that includes (among other things) an interview with Ray Bradbury and poetry by Bradbury, Mary Elizabeth Counselman, H. Warner Munn, Emil Petaja and Edgar Rice Burroughs. There are far too many other poets in the issue to list here and they include both fan and pro. Among the artists featured are Alexis Gilliland, Al Sirois, Steve Sneyd, Otis Watson, Terry Shutko and Jo Bainbridge. \$2.50 per copy. Bob Frazier, P. O. Box 491, Nantucket, MA 02554.

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I thought I'd have room to spare with 12 pages this issue and here I sit short of space again. I had hoped to run a brief con report on WFC along with some more photos, but that's out. At least allow me to note that it was an excellent con and chairman Michael Templin and assistant Bill Wallace deserve a lot of credit for it!

This issue is about two weeks late, but I hope the extra four pages makes up for that. It wasn't just the four pages--a week ill and finding a new printer also helped. And don't expect 12 pages every issue. I'm not breaking even on 8 pages yet, let alone 12! Call it my Christmas present to all of you. If you'd like to see it become permanent, tell your friends who read your copy every month to take out a subscription. Call it an experiment, too. The post office assures me this will go for one ounce--if any of you receive it postage due, I'd like to hear about it. This issue will be mailed November 18th and it should receive first class treatment. If any of you receive it more than four or five days later, I'd like to hear about that, too. Perhaps next issue I can get back on schedule.





Top row (l to r): Glenn Lord and Donald A. Wollheim, Robert Weinberg and "Howard", Harlan Ellison. Bottom row: Charles L. Grant and Stuart Schiff, Hugh B. Cave, H. Warner Munn, Catherine and L. Sprague de Camp. Photos by Paul Allen.

## *Fantasy Newsletter*

Paul C. Allen

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